

A typical Spanish fairy tale

-Garbancito

Unknown author, but we know that the origin is from Catalonia.



Erasmus+

A typical Spanish fairy tale

-Garbancito-

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Narration
of the fairy tale
„GARBANCITO“

Narration of the fairy tale

Once upon there was a family who had a little son. He was as small as a cheackpea. By this reason he was named 'Garbancito (Little Cheackpea)'.

One day his mother was cooking beans and she said, as if to himself, "Oh, no I wish there was some one to bring some saffron meet me, I need it to cook this meal." - "Oh, mother," cried Garbancito, "I can bring the saffron, let me alone for that, and in proper time, too!"

Then the mother laughed, and said, "How will you manage that? You are much too little to walk alone."

Little Garbancito insisted -"Well," answered the mother, "we will try it for once."

Narration of the fairy tale

Garbancito told his mother that he was to sing a song to avoid people stamping on him:

PACHÍN, PACHÁN, PACHÓN
BE CAREFUL WITH WHAT YOU DO
PACHÍN, PACHÁN, PACHÓN
DO NOT STEP ON GARBANCITO!



Narration of the fairy tale

When Garbancito arrived to the shop, the shop assistant was not able to see him. -Sir, sir It's me! I want to buy saffron for my mother!-little Garbancito shouted.

-Who is speaking? The shop assistant said- It's me, it's me!-little Garbancito insisted.

But after shouting many times, little Garbancito could buy the saffron to go back home and finish the meal for his father.

Then he went back home singing:

PACHÍN, PACHÁN, PACHÓN
BE CAREFUL WITH WHAT YOU DO
PACHÍN PACHÁN PACHÓN
DO NOT STEP ON GARBANCITO!

Narration of the fairy tale

When little Garbancito arrived home, he gave saffron to his mummy and together they cooked the meal.

When the beans were ready, Garbancito wanted to carry food to his father. He was working in the fields. "I want to carry food to my father"-Garbancito said.

Then the mother laughed, and said, "How will you manage that? You are much too little to carry this heavy basket with food."

Little Garbancito insisted -"Well," answered the mother, "we will try it for once."



Narration of the fairy tale

Then, Little Garbanito walked and walked till he arrived to the meadow of cabbages.

Suddenly it started to rain and Little Garbancito hid under a cabbage and he felt asleep.

A big steer which was eating saw the big cabbage where garbancito was sleeping. The huge animal turned around it and ate the cabbage with the boy.

When the time to go home arrived, the father looked for Garbancito everywhere, but he couldn't find him.

Finally, desperate he called his wife and together they walked along the paths looking for their child

Little Chickpea, Little chickpea! Where are you?"- they shouted at the same time.

Narration of the fairy tale

Here I am! In the tummt of the steer, where it doesn't rain!- They listened the voice and discovered that Garbancito was inside the steer's body.

They fed the animal with some cabbages and waited and waited till the steer flatered and Garbancito went out the tummy.





His parents held him on his hands and the all together sang:

PACHÍN, PACHÁN, PACHÓN
BE CAREFUL WITH WHAT YOU DO
PACHÍN PACHÁN PACHÓN
DO NOT STEP ON GARBANCITO!

And they all lived happy ever after.





Comic
uploaded
in YouTube

Click



<https://www.youtube.com/watch?v=TzF7EYRdQSU>



Typical fairy tale features in "GARBANCITO"

Beginning and end in fairy tale

The fairy tale begins with
„Once upon there was a poor
family... ”

The fairy tale ends with a happy
ending: "...and they all lived happily
ever after."

Places and time in fairy tale

A specific place is not
specified → typical for
fairy tales

Also an exact time is not
specified → typical for fairy
tales

Characters in fairy tale

No names are mentioned:

- Characters are often identified due to their profession or relationship
- The only name given is the main character: Garbancito.
- There is a poor family and his son
- There is a steer.

THE LANGUAGE

The simple language, generally paratactic allows an easy understanding of the plot.

The scenes are repeated and the song appears constantly to attract children attention:

PACHÍN, PACHÁN, PACHÓN
BE CAREFUL WITH WHAT YOU DO
PACHÍN, PACHÁN, PACHÓN
DO NOT STEP ON GARBANCITO!

The humoristic element

The ox flatters to make Garbanito get outside it's body.

Works on the work: Creative writing

This story has many variants and different endings.

The teacher can ask students to design a different ending to this story.

Origin of the Tale

Patufet (Catalan pronunciation: [pətu'fɛt], also known as Garbancito in Spanish) is the main character of one of the most famous folktales of Catalan tradition.

It is related to the stories of Tom Thumb, Little Thumb or Thumbling (Catalan: Polzet; Spanish: Pulgarcito).

This tale can be considered as a coming of age symbol. En Patufet was also the title of an influential children's magazine in Catalan published from 1904 to 1938, and again from 1968 to 1973. The figure of *Patufet* on the magazine was first drawn by Antoni Muntanyola.^[3] Today *Patufet* is a familiar word in Catalan for a very little kid or for a children's publication.